



Prospect Palace

| BY DONNA ANDREWS RUSSELL | PHOTOS BY JOHN NATION |

Nods to New Orleans, Las Vegas, New England and the Florida shore have been folded into the personal style of this stunning east-county home.

Funeral-parlor exec Arch L. Heady and his wife Pat could teach the Rolling Stones a thing or two about how to get what they want — at least when it comes to building a home. Planning, personal involvement and, above all, patience are the three prerequisites.

While most homes are built in seven months, the couple spent three and a half years bringing their Prospect dream house to fruition. Nine months were devoted to developing the blueprints. The remainder was spent constructing the home, trimming the interior and creating the fabulous two-level pool in the backyard.

Armed with ideas gleaned from their travels to Las Vegas; New Orleans; Bar Harbor, Maine; and Naples, Fla., the Headys engaged Louisville architect Frank W. Pierce to design the house. “We kept telling ourselves, ‘If we

ever build a new house, we’re going to do this or that,’” Pat recalls.

Among their “must-haves” were a walk-out basement; a pool; a hearth room/kitchen with plenty of seating for family gatherings; and a mudroom corridor from the garage to the kitchen with a half-bath, laundry facilities and Pat’s home office. In terms of style, Arch wanted a relaxed, rustic feel, similar to a Tuscan villa or French country estate. The result, says Pierce, is “a conglomeration of different looks — a much more casual house than your traditional Louisville home.”

Lending Old World elegance to the exterior are the pineapple fountain in the front yard — a find the couple discovered in Florida — and the gated drive fashioned from Reading Rock pavers. Pierce notes that due to the home’s size, about 10,000 square feet, he recommended set-

The Headys' octagonal dining room, with its 32-foot herringbone ceiling fashioned from 200 pieces of alder wood.





Natural-materials tour (clockwise): the wood nautical medallion and stone floor in the foyer; stone walls and beadboard cathedral ceiling in the living room; and beadboard, stone, brick and wrought-iron in the covered porch.



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Clockwise: the master suite's banded barrel-vault ceiling and see-through fireplace; the library's white-oak trim and onyx fireplace surround; and the lower level's safari-themed lounge and workout area.



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